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79TH ANNUAL PAINTING AND SCULPTURE EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION MARCH 24 THRU APRIL 24, 1960

SAN FRANCISCO MUSEUM OF ART
WAR MEMORIAL • CIVIC CENTER
SFMA

FOREWORD

Once again the museum welcomes the opportunity to exhibit in its galleries the paintings, collages, sculptures and mosaics selected for the Annual of the San Francisco Art Association. Open as it is to artists of the United States the value of this exhibition to the artistic life of the Bay Area is far reaching. Its importance to the artists is indicated by a steady growth in the number of submissions. This year, 1,444 works were received from the artists, of which 173 examples of paintings and collage and 79 sculptures and mosaics were accepted by the jury.

The exhibition owes its importance first of all to the high quality of works submitted, and we are indebted to all those artists who, by entrusting their efforts to the action of the jury, have made the exhibit possible. From these works the exhibition has been given its final form by the considered and sensitive judgments of Lloyd Goodrich, Director of the Whitney Museum of American Art, New York City. Invited as juror by the San Francisco Art Association, Mr. Goodrich brought to this arduous task his expert knowledge and unflagging enthusiasm for the work of American artists. We are deeply

grateful to him for the care and judgment with which he discharged this exacting responsibility.

This exhibition, and others of its kind, serves an essential function. Because it is open to all who may wish to enter, it keeps the way open for the recognition of the new insight, the growth in stature of the established artist, the advent of a new talent. It is in such shows that any significant change in the direction of artists' thinking may well first appear. Its form grows from our awareness of the dynamic and evolving character of creativity.

Jury exhibitions are sometimes referred to as competitions. To seek out the finest it is true that the process of selection must be rigorous, but for those who see the result it is important to remember that these paintings and works of sculpture were not conceived in competition with each other. Rather the artist has pitted his skill and sensitivity against a challenge inherent in the creative process—against the unformed, the uncreated. Artists do not come together for painting competitions like skiers gathering for a downhill race. The creative goal is won in the studio when the inner experience is given its valid and meaningful external form.

And so the works of art in this or any exhibition are in certain essential ways unique and incomparable. Each should be seen for itself and for the kind of excitement it alone can evoke. From this may then come a sense of a shared direction or directions, an emerging trend. This sense of evolving movement or change each visitor in the galleries may enjoy seeking for himself.

George D. Culler

FOREWORD



HANSEN, JAMES LEE
The Ritual (cast bronze)

PRIZES AND AWARDS

79TH ANNUAL PAINTING AND SCULPTURE EXHIBITION OF THE SAN FRANCISCO ART ASSOCIATION MARCH 24 THRU APRIL 24, 1960

SAN FRANCISCO ART ASSOCIATION
PURCHASE PRIZES

JAMES LEE HANSEN	THE RITUAL (cast bronze)
ROBERT McCHESNEY	ARENA #28 (enamel and sand)

SAN FRANCISCO ART ASSOCIATION
CASH AWARDS

ELLWOOD GRAHAM	VIEW (oil)
RICHARD O'HANLON	KABUKI (bronze)
PETER SHOEMAKER	SEASCAPE (oil)
JAMES STROMBOTNE	THE CONVENTION (oil)
GEORGE TSUTAKAWA	OBOS NO. 9 (wood)
NORIKO YAMAMOTO	60-1 (vinavil)

PATRONS OF ART AND MUSIC PRIZE

TIO GIAMBRUNI	NIGHT FLIGHT (magnesite)

M. GRUMBACHER ARTISTS' MATERIAL
COMPANY AWARD FOR OIL PAINTING

WALTER SNELGROVE	CALIFORNIA LANDSCAPE (oil and wax)

SCHWABACHER-FREY CO.
MERCHANDISE ORDERS

JERROLD BALLAINE	MAN ON THE PORCH (oil)
ARTHUR OKAMURA	IMAGE FOR A DEAD TREE (oil)



McCHESNEY, ROBERT
Arena #28 (enamel and sand)

CATALOGUE OF THE EXHIBITION

ABEND, GEORGE
BW 58 (oil) San Francisco, California

ABRAMOVITZ, CARRIE
Human Relations (terra cotta) Palo Alto, California

ACTON, ARLO
Unknown Genus (wood) San Francisco, California

ALFERT, MAX
The House of Madam K (oil) Berkeley, California

ANDERSON, JOHN DAVID
Ylem at Genesis (polyvinyl acetate)
Shafter, California

ANDREWS, OLIVER
Branching Figure (bronze and steel)
Santa Monica, California

ARLON, ARY
Fractured Illumination (oil) Los Angeles, California

ARMER, RUTH
#403 (oil) San Francisco, California

ASAWA, RUTH
Untitled (wire) San Francisco, California

BALLAINE, JERROLD
Man on the Porch (oil) San Francisco, California

BARIEAU, KATHERINE
Archetype Series: The Second Cord (oil)
Berkeley, California

BARONIAN, MICHAEL
Composition (collage) Alameda, California

BARRETT, NEIL
Chairs (oil) San Francisco, California

BECHTLE, ROBERT
One Friday (oil) Alameda, California

BENNETT, GARRY K.
A Visit to Grandma's (welded steel)
Alameda, California

BENOFF, MIKI
Mother and Child (bronze) Beverly Hills, California

BENTLEY, CLAUDE
Pueblo (oil) San Francisco, California

BENVENUTO, ELIO
Bird-Form (stone) San Francisco, California

BERMAN, FRED
Floating City XI (oil) Milwaukee, Wisconsin

BERNHARDT, JOHN
Dies Irae III (collage) Santa Barbara, California

BIBERMAN, EDWARD
The Yellow Doorway (oil) Los Angeles, California

BOCK, WALTER
Yellow Edge (oil) Orange, California

BODEN, PAMELA
Capitoline Geese (wood) Sausalito, California

BOLOMEY, ROGER
Gardens of Stones #4 (polyurethane foam and latex)
Oakland, California

BOMEISLER, BETTY
Bronze Anear by Gold Afar (oil)
Los Angeles, California

BORGE, MARTHA
City Park Silhouette (oil) Oakland, California

BOYLE, KEITH
Landscape (oil and collage)
San Francisco, California

BRANDON, WARREN E.
Structure Rising from the Sea (oil)
San Francisco, California

BUEL, HUBERT
Family Totem (oil) Mill Valley, California

BURKE, HELEN
Other Voices (bronze) San Francisco, California



GRAHAM, ELLWOOD | View (oil)

CERVANTES, LUIS
The Battle of Pork Chop Hill (ceramic)
San Francisco, California

CHAPPELL, BERK W.
Hommage a Igor Stravinsky pour 'Le Sacre du Printemps' #1 (oil) Tacoma, Washington

CHUN, SUNGWOO
Hyang-To (Homeland) (oil) Columbus, Ohio

CHUNG, KIM
Sacred Tree (steel, copper, brass)
Berkeley, California

CLARK, JOHN
Untitled (oil) San Francisco, California

CLARKE, JIM
The Penalty (tempera on panel)
San Leandro, California

CLAYDON, JACK
Reaction (oil) San Francisco, California

CONNER, BRUCE
Temptation of Saint Barney Google (trash)
San Francisco, California

CONROY, V.
Windborne Weeds (oil) Monterey, California

CROTTY, HARRY
Sentient V (bronze and steel)
San Rafael, California

CURRY, LEON
Untitled (collage) Palo Alto, California

CURTIS, ALDEN
Syncrasy (oil) Berkeley, California

DAHL, R. A.
Breadwinner (oil) Oakland, California

DeBOLD, RICHARD
Dance for Two (wire) Berkeley, California

De FOREST, ROY
Untitled, 1958 (oil) San Francisco, California

DELAP, T. H., JR.
Study in Scarlet (oil) San Francisco, California

DE STAEBLER, STEPHEN
Cock (limestone) Oakland, California

DEVICH, KAREN
Figure (steel) San Mateo, California

DHAEMERS, ROBERT
Growth Form (brass on iron) Oakland, California

DIEBENKORN, RICHARD
Painting (oil) Berkeley, California

DOLAN, BOB
Untitled (oil) Richmond, California

EDMUNDS, CHARLES
Rummage (oil) San Francisco, California

EGERT, RUSSELL F.
Busy About War (redwood)
San Francisco, California

EGRI, TED
Wing-Slashed Space (polychromed fiberglass cloth, metal, plastic Laramie, Wyoming

ENDRICH, FREDERICK C.
Untitled (steel) Oakland, California

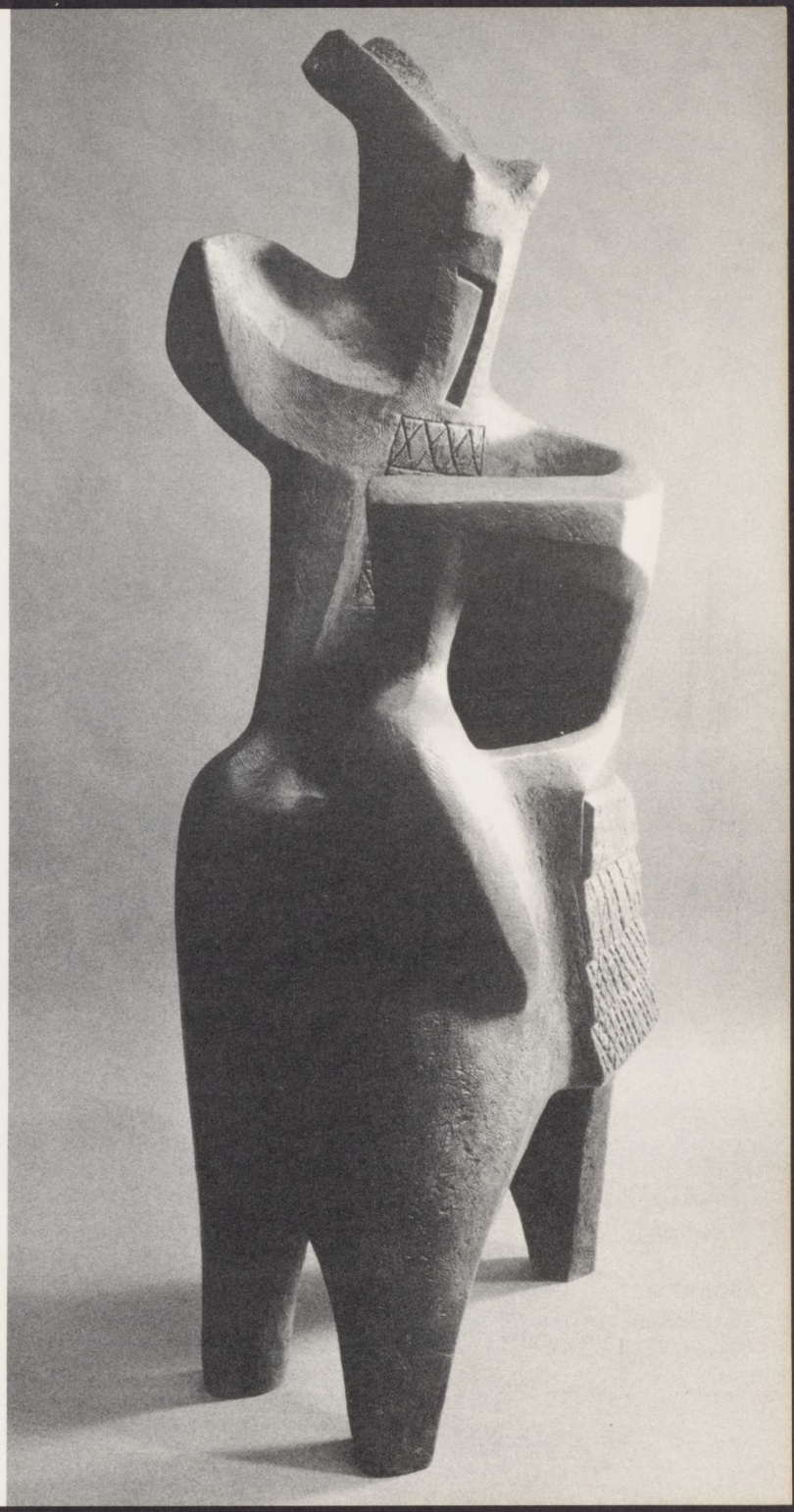
ERCKENBRACK, MARY E.
Who, Me? (marble) San Francisco, California

FAIVRE, JUSTIN
Composition #52 (oil and collage)
Alameda, California

FARR, CHARLES GRIFFIN
Plums and Apricot Leaves (oil)
San Francisco, California

FELDMAN, BELLA TABAK
Stumbling Horse (steel) Palo Alto, California

FINCH, WILLIAM
Grey Forms (oil) Martinez, California



O'HANLON, RICHARD Kabuki (bronze)

FLOOD, CARLA M.
At the Beach (oil) — San Rafael, California

FORD, JOHN CHARLES
Still Life with Pot (oil) — Eugene, Oregon

FOSSUM, SYD
Man Horrendous (oil) — San Francisco, California

FULLER, MARY
Pyramid Lake (concrete) — Petaluma, California

GARVER, ALICE R.
The Wake (oil) — Albuquerque, New Mexico

GARVER, JACK
Wheel (oil) — Albuquerque, New Mexico

GEHR, MARY
Roar of Oak Fire (oil) — San Francisco, California

GERSHOY, EUGENIE
Don Quixote (magnesite) — San Francisco, California

GIAMBRUNI, TIO
Night Flight (magnesite) — Berkeley, California

GILL, CHARLES E.
Untitled (oil) — Oakland, California

GLAVIN, MATT
One Moment (oil) — Berkeley, California

GORDIN, SIDNEY
#25-59 (steel) — San Francisco, California

GRACHIS, DIMITRI
Sun Study (oil) — San Francisco, California

GRAHAM, ELLWOOD
View (oil) — Santa Rosa, California

GRANT, ART
Visual Symphony (wood, metal, felt) — Sausalito, California

GRAU, ETHEL
Bhagavad Gita (oil) — Fremont, California

GREENE, FRANCESCA
Menehune Goddess (oil) — San Francisco, California

GRIES, ROBERT
Power (oil) — San Francisco, California

HAAS, HILDEGARDE
Bay Twilight (casein) — Berkeley, California

HAGAN, JAMES G.
Griffin (steel) — Pittsburgh, Pennsylvania

HALES, JAMES H.
Accusation (copper) — Marysville, Wisconsin

HANSEN, JAMES LEE
The Ritual (cast bronze) — Vancouver, Washington

HARTMAN, ROBERT
Gathering (oil) — Reno, Nevada

HEDRICK, W. B.
Decorum (oil)
The Kihos Mate (steel) — San Francisco, California

HEERMAN, CATHERINE
Red Venus (oil) — Los Angeles, California

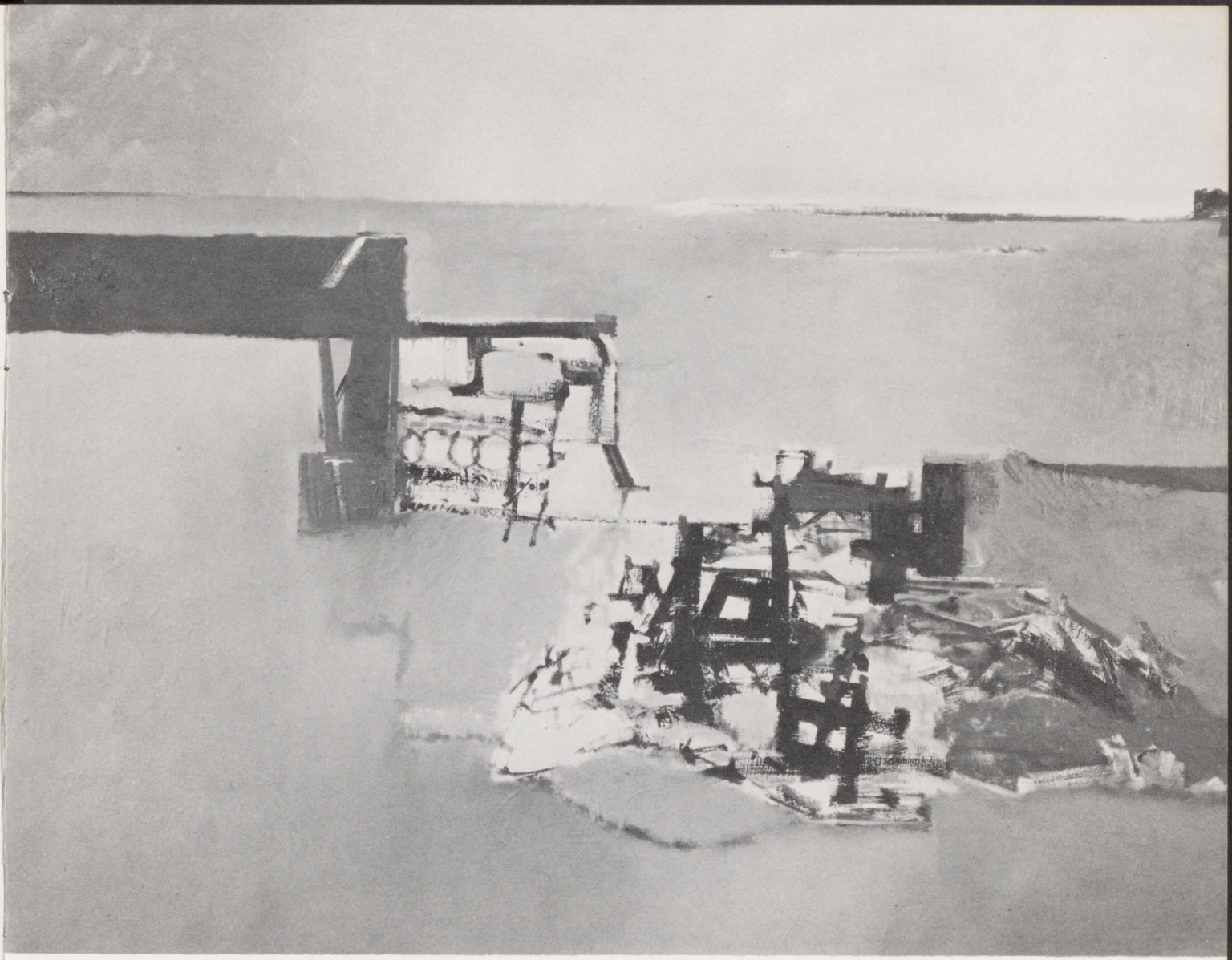
HELLYER, SALLY
Weed (magnesite) — San Francisco, California

HENDERSON, MEL
Construction #2 (wood) — Oakland, California

HIGGINS, OLGA
Girl with Cat (collage) — Santa Barbara, California

HOAG, JACK
Unfinished Dwelling (wood) — San Jose, California

HOLMAN, ART
Fall (oil) — San Francisco, California



SHOEMAKER, PETER Seascape (oil)

HORIUCHI, PAUL
First Frost (mixed media) Seattle, Washington

HORTON, ANN ELIZABETH
Buckle (oil) San Francisco, California

HOWARD, ROBERT B.
Cascade (resin) San Francisco, California

HUDSON, ROBERT H
Untitled (steel) Mill Valley, California

HUGHES, DAVID A.
Untitled One (wood) San Pablo, California

IZQUIERDO, MANUEL
The Vessel (wood) Portland, Oregon

JENSEN, MERLE C.
Number 659 (oil) Stockton, California

JENSIK, JEROME F.
The Seraglio (oil) San Francisco, California

JOHNSON, C. B.
Dice (welded steel) San Francisco, California

JOHNSON, LARRY
K.C. #2 (collage) Lincoln, Nebraska

JOHNSON, RALPH
Icarus (oil) Davis, California

JOHNSON, WESLEY
Landscape II (mixed media) Ventura, California

JUNGNICKEL, CHRISTA
Men of the Rue Lamarck (oil)
San Francisco, California

JURGEN, WILLIAM
Walpurgian (plastic enamel)
Santa Barbara, California

KANE, EVELYN
Jungle Growth (oil) Los Angeles, California

KANTER, NORMAN
Obloquy, 1959 (oil) San Francisco, California

KAUFFMAN, ROBERT CRAIG
#1-58 (oil) San Francisco, California

KELLOGG, RHODA
Fire Within (oil) San Francisco, California

KELLY, JAMES J.
Kumagaya Market (oil) Carlinville, Illinois

KIGGINS, RICHARD
No Title #1 (oil) San Francisco, California

KING, LAWRENCE
Post Card (oil) San Francisco, California

KNUDSEN, PAUL S.
Debris (oil) San Francisco, California

KOENIG, HAZEL
Composition II (oil) Seattle, Washington

KOHN, WILLIAM
Table of Contents (oil) Oakland, California

KRAL, KENNETH
Particolored Coat (oil) San Francisco, California

KUSSOY, BERNICE
Horse and Rider (welded steel)
San Mateo Highlands, California

KUTILA, MARY
Supermarket (oil) Berkeley, California

LaCHAPELLE, JACK VINCENT
Dance (oil) Berkeley, California

LAWLER, CHARLES
Recumbent Form (marble) Pescadero, California

LAWYER, LORI
Moon Juggler (oil) San Francisco, California



STROMBOTNE, JAMES The Convention (oil)

LEIPPE, HARRY M.
Laburinthos (brass and steel) Berkeley, California

LEE, WILLIAM T.
Untitled (collage) Berkeley, California

LEMON, DAVID
Legend (redwood) Belvedere, California

LINHARES, PHILIP
Untitled (#1) (oil) Oakland, California

LOBERG, ROBERT
Space Composition (oil) Berkeley, California

LOCKWOOD, NORMAN H.
Tantalus (oil) San Francisco, California

LORAN, ERLE
Spume and Spray (oil) Berkeley, California

LORENZATO, RAY
On the Beach (zinc) San Mateo, California

MacDONALD, JULIE
Omega (Indiana limestone) Los Angeles, California

MACKIN, ELSA
Druid #1 (ceramic) San Francisco, California

MAGADA, STEPHEN
Painting Studio (oil) Austin, Texas

MARCUS, IRVING E.
Aztec God (oil) Sacramento, California

MARIE-ROSE, HENRI
Pèaks (copper) San Francisco, California

MAWBY, ANTHEA
Divados (oil) Sausalito, California

MAYO, WILLIAMSON
Fillmore St. Splendor (oil)
San Francisco, California

McALLISTER, MICHAEL
Life Boat (oil) San Francisco, California

McCHESNEY, ROBERT
Arena #28 (enamel and sand) Petaluma, California

McCRAY, JAMES
San Remo (oil) Walnut Creek, California

McFARLAND, ROBERT
Assault (oil)
Search #4 (copper) San Francisco, California

McINTYRE, WILLIAM R.
Song (steel and brass) Berkeley, California

McKEE, CHARLES
Standing (metal) Oakland, California

McLEAN, WILLIAM
Untitled (oil) San Francisco, California

MEDVEDEV, IGOR
Opus I (concrete) Los Altos, California

MELCHERT, JAMES
Ken (fired clay) Richmond, California

MILLICK, JACK
Untitled #1 (collage) Richmond, California

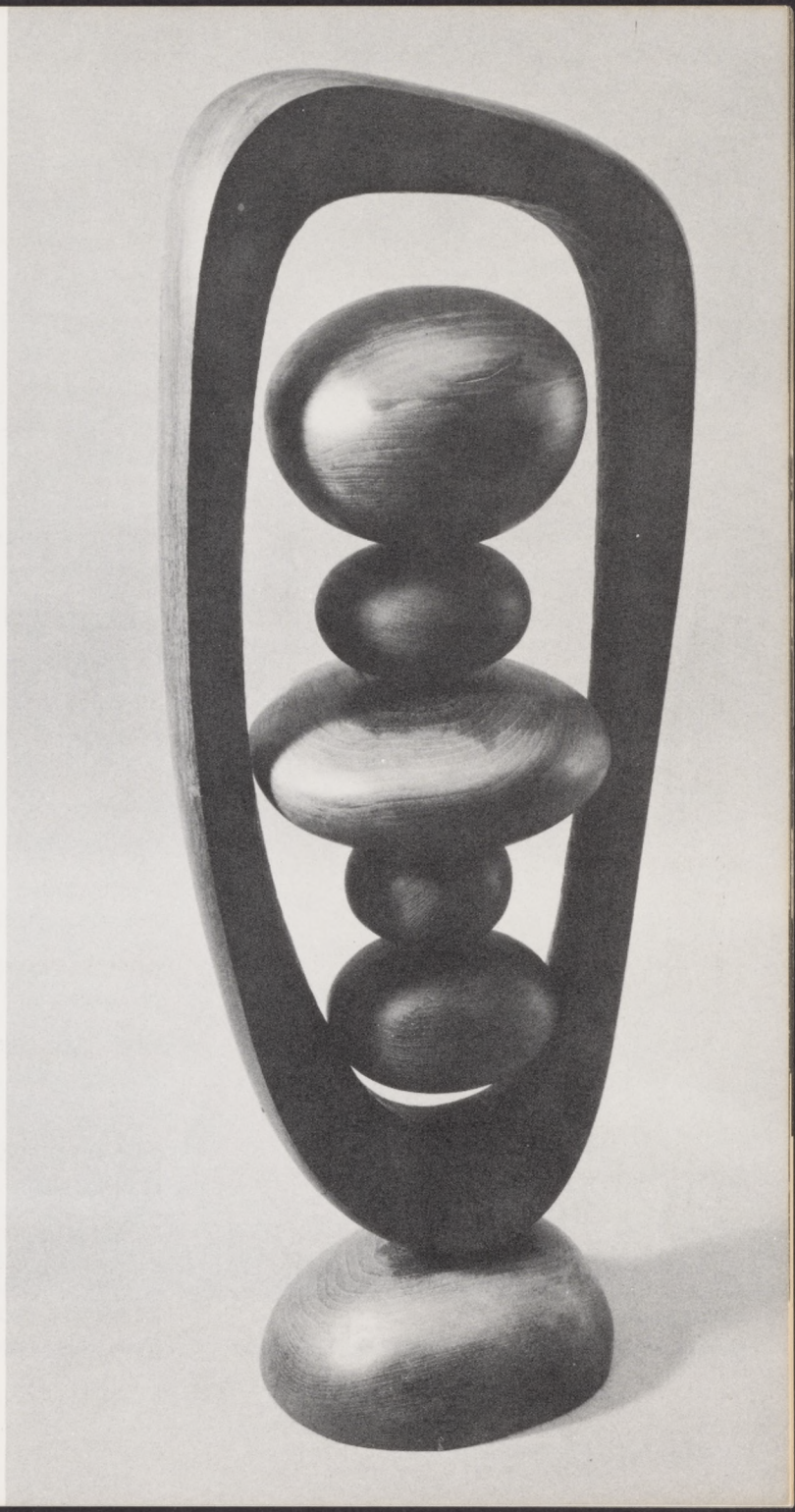
MOREHOUSE, WILLIAM
Number 506 (mixed media) Mill Valley, California

MORRIS, CARL
Sand and Sound (oil) Portland, Oregon

MORRIS, HILDA
Cave of the Wind (bronze) Portland, Oregon

MORRISON, HELEN C.
Conference (magnesite) Palo Alto, California

MOSS, KARLA
Old Medal (oil) Big Sur, California



TSUTAKAWA, GEORGE Obos No. 9 (wood)

MORTON, BURDETTE
Apertured Wall (oil) San Francisco, California

MOSES, EDWARD B.
Mrs. Duck, 1958 (oil) San Francisco, California

MOYER, FRANCES M.
Returning Hero (steel) Berkeley, California

MURDOCK, CHLOE
Image with Bird (casein) Los Angeles, California

MURPHY, SHIRLEY ROUSSEAU
Contexture S-2 (iron relief) Rialto, California

MYERS, NORMA
African Garden (oil)
Rushing River (oil) San Francisco, California

NADLER, HARRY
Blue Table (oil) Los Angeles, California

NASH, KATHERINE
Bird Dance (steel) Excelsior, Minnesota

NEPOTE, ALEXANDER
Snow Gulch (oil) Millbrae, California

NICOLOFF, ALEX
Iaou (steel) San Francisco, California

ODORFER, ADOLF
Composition (fired clay) Fresno, California

O'HANLON, RICHARD
Kabuki (bronze) Mill Valley, California

OKAMURA, ARTHUR
Image for a Dead Tree (oil) Bolinas, California

OW, SAMUEL
Altar (oil) San Francisco, California

PALAZZOLA, GUY
Sponge of Vinegar (oil) Ann Arbor, Michigan

PATTISON, ABBOTT
Wagon Drivers of Tuscany (bronze)
San Francisco, California

PEARSON, JOHN
Om (bronze) San Francisco, California

PEEK, MERLE
Untitled #2 (polyvinyl acetate) Oakland, California

PENDERGAST, E. A.
Election Year (mixed) Berkeley, California

PERVIER, RICHARD
Portrait of Pope Innocent X after Valesquez
after Francis Bacon (oil on paper)
Mill Valley, California

PHILLIPS, BARBARA
Nature Forms (tulip wood) Davis, California

PINKERTON, CLAYTON
Painting (oil) Portola Valley, California

PRESSMAN, IRVING LOUIS
Family Waiting for a Bus (steel)
Carson City, Nevada

PRICE, ALICE
Untitled (oil) San Francisco, California

PROVENZANO, S. P.
Prometheus (oil) San Francisco, California

QUANDT, ELIZABETH
Converging (oil) Santa Rosa, California

REICHMAN, FRED
In Garden Greyness: Young Leaves, Old Bird (oil)
San Francisco, California

REISS, ROLAND
Primeval (oil) Boulder, Colorado

REMINGTON, DEBORAH
Exodus (oil) San Francisco, California

REYNOLDS, RICHARD
Moon Thing (steel) Stockton, California



YAMAMOTO, NORIKO 60-1 (vinavil)

RICE, MIRIAM C.
Vacuity (terra cotta) San Rafael, California

ROBERTS, BUD
Steamboat Slough (oil) San Carlos, California

ROMANO, JOSEPH
Bordeaux Mixture (collage) Hayward, California

ROOD, JOHN
Landscape: Abandoned Missile Site (welded steel)
Minneapolis, Minnesota

ROSSMAN, RUTH
The Meeting (oil) Los Angeles, California

ROYSTER, R. ANTHONY
Structure (metal) Oakland, California

RUVOLO, FELIX
Impression (oil) Berkeley, California

SACCARO, JOHN
Rude West (oil) San Francisco, California

SASKA, T. L.
Battle of the Amazons After Rubens (oil)
Berkeley, California

SAVO, JOAN
Painting #1 (oil) San Francisco, California

SAZEVICH, IGOR
Flower Girl (oil) San Francisco, California

SCALABRINI, BASIL
Containment (stone) Eugene, Oregon

SCHOENER, JASON
Maine Totems (oil) Oakland, California

SCHUMACHER, JOYCE
Duo (camphor wood) Los Angeles, California

SEBRENY, SAMUEL A.
Yello-Cell (oil) San Francisco, California

SECUNDA, ARTHUR
Trees (oil) Santa Barbara, California

SELINGER, PAUL E.
Figure in Motion (steel) San Francisco, California

SENDER, BERNICE
Painting I (oil) El Cerrito, California

SESSLER, ALFRED
The Grow (oil) Madison, Wisconsin

SEVERSON, BRIAN K.
Noonday (oil) Alcatraz Island, California

SHOEMAKER, PETER
Seascape (oil) Berkeley, California

SIEGRIEST, LOUIS B.
The Surf (polyvinyl) Oakland, California

SIEGRIEST, LUNDY
Modoc (oil) Oakland, California

SIMPSON, DAVID
Red Stripe (oil) Sausalito, California

SINTON, NELL
Still Life with Posters (oil)
San Francisco, California

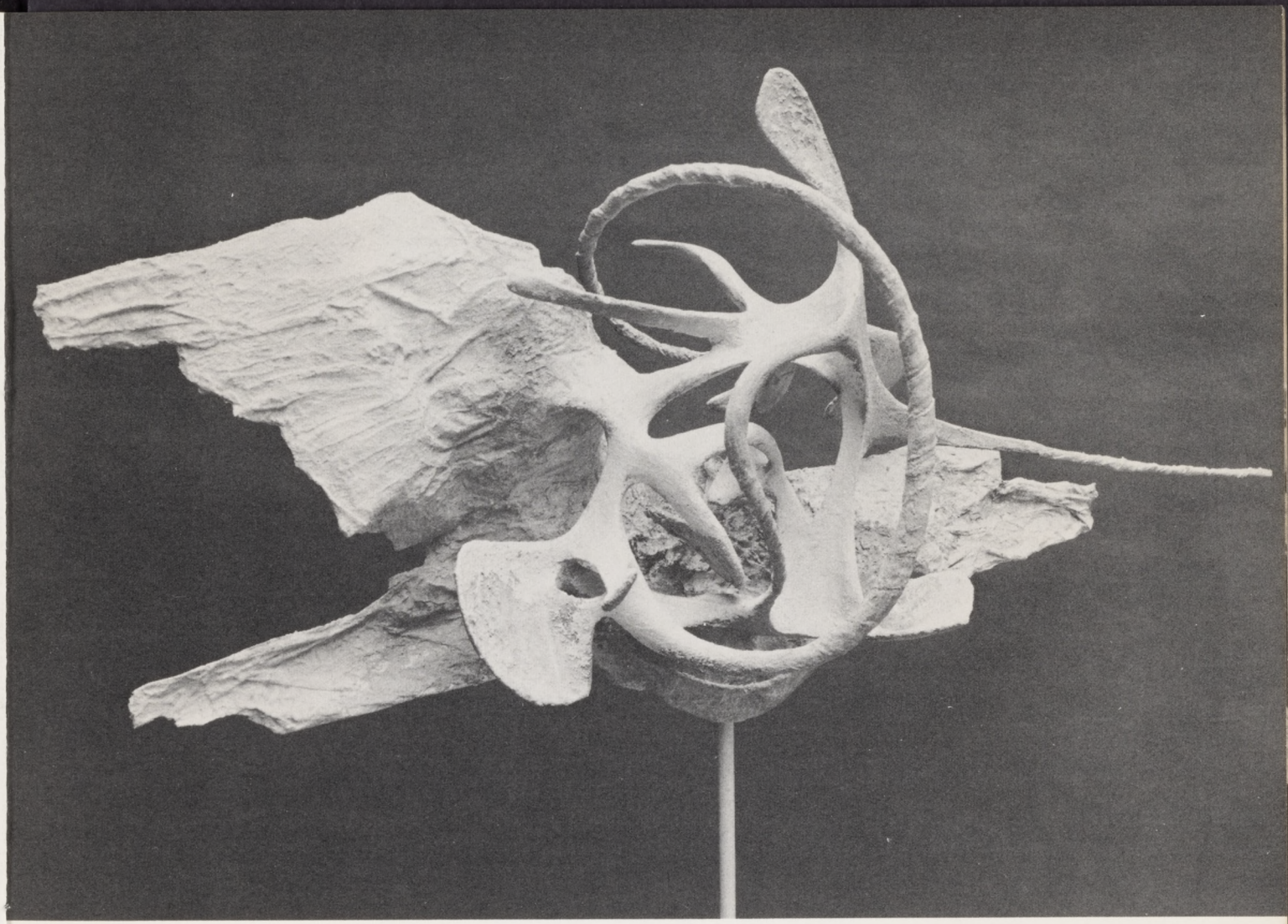
SMITH, JOEL
Mabis (oil) Austin, Texas

SMITH, PATRICIA
Man From Navajo Mountain (bronze, polyester resin)
Alameda, New Mexico

SMITH, VIC
Icarus (oil) Los Angeles, California

SNELGROVE, WALTER
California Landscape (oil and wax)
Berkeley, California

SORKIN, CAROL
Family Group #9 (oil) Los Angeles, California



GIAMBRUNI, TIO Night Flight (magnesite)

SPRING, BARBARA
Propulsion (cedar) San Francisco, California

STAVEN, LELAND
Toccata (oil) Berkeley, California

STEWARD, DONALD G.
Untitled (oil) San Francisco, California

STROMBERG, LETITIA
Duo (oil) Piedmont, California

STROMBOTNE, JAMES
The Convention (oil) Claremont, California

STRONG, DIANA VAVRA
Untitled #4 (polyvinyl) Oakland, California

STRONG, RONALD C.
Untitled #31 (polyvinyl) Oakland, California

STUSSY, JAN
Mare Adriatico (casein and varnish)
Los Angeles, California

SWENSON, BUD
Early Light (oil) Oakland, California

TAYSOM, WAYNE P.
Los Perdidos (welded steel) Corvallis, Oregon

TCHAKALIAN, SAM
Moral Taint (collage) San Francisco, California

THOMAS, JOHN
Man in Dark Chair (oil) San Francisco, California

TOLERTON, DAVID
Temporary God (iron) Big Sur, California

TRAVE, HORST B.
January 30, 1960 (oil and tempera)
San Francisco, California

TRIAN, STAVROS
Untitled No. 2 (oil) San Francisco, California

TROUP, E. T.
Mark IV (mixed media) San Francisco, California

TSUTAKAWA, GEORGE
Obos No. 9 (wood)
Obos No. 11 (wood) Seattle, Washington

TURNER, EVERETT
Dream of St. Ursula (bronze and copper)
El Cerrito, California

ULREICH, BUK
Horse Excitement (oil) San Francisco, California

UNDERHILL, WILLIAM
Proteus (fired clay) Berkeley, California

VACCARO, NICK DANTE
Queen Dynasty (oil) Austin, Texas

VAN HEVELINGEN, F.
Winter Willows (encaustic) Portland, Oregon

VELARDI, E. J., JR.
Reflection (oil) Granada Hills, California

WAHL, HAROLD
October Gold (oil) Bellingham, Washington

WALTER, JERRY
Time Binder (steel) Sausalito, California

WASSERSTEIN, JULIUS
Black and Etc. I (oil) San Francisco, California

WHITE, JAQUELINNE
Red Rhythm (oil) San Carlos, California

WILEY, WILLIAM T.
After the Hunt (welded metal)
Trophy Room (oil) San Francisco, California

WILLIAMS, LAWRENCE M.
The Man (oil) Urbana, Illinois



SNELGROVE, WALTER
California Landscape (oil and wax)



BALLAINE, JERROLD Man on the Porch (oil)

OKAMURA, ARTHUR
Image for a Dead Tree (oil)

WOLFF, WILLIAM
Assemblage (oil) — San Francisco, California

WONNER, PAUL
Chair (oil) — Davis, California

WOOD, ANNABEL H.
San Francisco Scene (oil) — San Francisco, California

YAMAMOTO, NORIKO
60-1 (vinavil) — San Rafael, California

ZALOUDEK, DUANE
Nercren (oil)
Ragan (welded steel) — Portland, Oregon

ZANFAGNA, DON
The Realms (oil) — Los Angeles, California

ZIZMOR, MIRIAM
Exterior (oil) — El Cerrito, California

(252 items in the exhibition)

Designed by E. de Christopher
Spiral Assembly — Chester E. Imai
Typography by Chas. H. Falk
Lithographed by Hogan-Kaus Lithograph Co.



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SAN FRANCISCO MUSEUM OF ART
WAR MEMORIAL • CIVIC CENTER

The San Francisco Art Association gratefully acknowledges the contributions listed below, given to augment the Emanuel Walter Bequest Purchase Fund ($550), the William Gerstle Memorial Prize Fund ($100), the San Francisco Art Association Artists' Council donation ($350):

Patrons of Art and Music	$250	Crocker-Anglo National Bank	$100
American Trust Co.	$100	M. Grumbacher Artists' Material Co. Award for Oil Painting	$100
Bank of America	$100	Wells Fargo Bank	$100
Bank of California	$100		